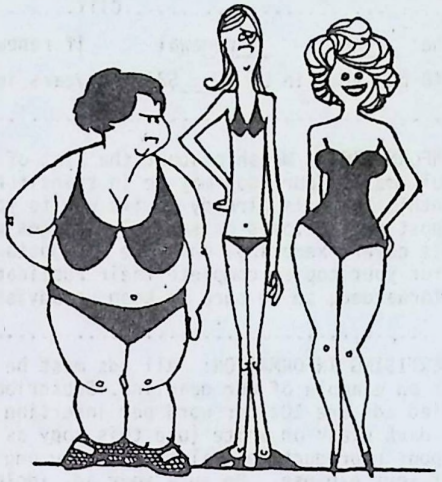
PAT'S PATTERNS

for Knitting machines



Patterns to fit you, no matter how you are built!

ISSUE #76 **OCTOBER 1986**

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NOTE: 4.5 mm machines are those standard machines having 200 needles.
9 mm machines are the "chunky" or "bulky" ones with 100 needles.

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on or about the 21st of the month preceding the issue month.

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NEW ADVERTISING INFORMATION: All ads must be received by March 5 for inclusion in the May issue as an example of our deadline. Subscribers will receive this issue mostly by mid May. Classified ads are 10¢ per word per insertion and are payable in advance. Display ads must be dark black on white (use this copy as an example of the type of contrast needed). Ads of poor reproductive quality or the wrong size will be reworked or returned for corrections at your expense. Be sure your ad, including your border if desired, fits within the measurements given below. Payment must accompany your request for each insertion.

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Shop and seminar information will be provided free in our classified ads, but are subject to the same deadlines.

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MISCELLANEOUS: Your original patterns, hints, etc. are needed. We pay cash for all such contributions. Our yearly postage bill is quite large, so if you want a reply to your question or comment be sure to include a stamp or a stamped envelope. Your suggestions for "how-to" articles and/or garment styles are appreciated, since we can't always know the needs that exist.

.....

Hello to all my good friends!

What a crazy, mixed-up spring and summer I have had! It finally seems as if my life is returning to a saner routine. Carl is still among the unemployed, but our new grandson finally arrived. Michael James was born Aug.22 with yours truly in attendance. What a delightful experience to witness the birth of a baby!

Our Old English sheep dog, Pippin, has developed an insecurity complex from our extended trips to SC away from him. At every opportunity he parks his butt in my lap (he weighs nearly 80 lbs.), won't eat unless we are in the room with him, and is literally under my feet the rest of the time.

Yesterday, with Carl's halp, we got nearly caught up with the laundry and housework. We even got my knitting machines set up (they were packed away from Matt's curious fingers).

Good news for those of you who have been patiently waiting for tape #8 - after Sept. 22, but before the 26th I will finally produce it. There are so many orders on hand for it, though, that it may be as late as mid Oct. before you receive your copy. I want to thank you for understanding the delay.

Heartfelt thanks also goes to those of you who have remembered us in your prayers. Carl's lack of a job has thrown us closer together. At first, he didn't quite know what to do with all his time - and I didn't know how to cope with his constant presence. Now he has become very helpful. He was a big help at June's CT seminar, taking care of my book sales while I demonstrated. He will also be helping me with my knitting from now on! As a direct result, more time can be spent with all aspects of my/our business. Thus, we are going to begin producing a quarterly machine knitting digest, called FOUR SEASONS, in addition to this newsletter and the videos. All the details are on a colored sheet of paper in this issue.

I am excited about this new venture! We currently have 4 Studio machines and 1 Passap. Shortly, I will be adding a Brother 890, 930, ribber and garter carriage. This way we can provide greater variety in our patterns, both for the newsletter and for our quarterly. I believe your prayers have resulted in this new venture.

While I am in the process of giving thanks, I don't want to forget those of you who have gotten my Piecework book, made some or all of the sweaters and then raved over the results to other knitters. The book is selling quite well - and for good reason. The garments are truly unique and lovely. If you haven't ordered your copy, the price is $10.00 plus $1.00 p/h - and worth every penny!

I enjoy designing knits, seeing the finished product and dreaming up new and better ways of doing buttonholes etc. So, the three weeks spent in SC awaiting the birth of that new baby was a real trial. I was separated from my machines. Now I appreciate my avocation even more! It's not unusual to begin my day as early as 4 or 5 A.M. and to keep at it til 11 P.M. - all knitting.

Today is Sunday. Time to rest. I will attend church and then read and play the piano and maybe take an afternoon nap. It will be a good day.

You have a good day, too! Pat

CORRECTED COPY for Marian Reynolds' TWO COLOR DIAGONAL SWEATER from the August issue, #74, pages 10 and 11. Please accept my apologies for the grief this caused you.

Yarn: 2 strands 2/24 Gauge: 7 sts, 9 rs = 1" @ tension 8
Sizes: petite, small, medium, large

FRONT

With scrap and ravel cord cast on 44,44,48,52 sts at the right of center Ø to end at the right.

HINT: ALL INCREASES AND DECREASES ARE DONE AT THE LEFT EDGE!

RC000.

With color 1 knit to row 49. Inc 1 stitch at the left edge now and every following 9th row 9 times more (54,54,58,62 stitches). Knit to row 153. Inc 1 stitch.

Knit 2 rows and cast on 2 stitches. Knit 2 rows and cast on 2 stitches. Knit 2 rows and cast on 3 stitches. Knit 2 rows and cast on 50,50,54,58 stitches. You now have 112,112,120,128 stitches. Knit to row 192,196, 202,206.

Carriage is at the right.

Place 1 needle at the left to HP and knit 1 row. Place 1 needle at the carriage side to HP and knit 1 row.

Repeat from * to * until all needles are in HP and the carriage is on right.

Set RC 192,196,202,206.

Change to color 2.

Place 1 needle at the left to working position and knit 1 row. Place 1 needle at carriage side to working position and knit 1 row.

Repeat from ** to ** until all needles are in working position.

Knit to row 327,347,367,387.

Bind off 50,50,54,58 stitches.

Knit 2 rows and bind off 3 stitches. Knit 2 rows and bind off 2 stitches. Knit 2 rows and bind off 2 stitches. Knit 2 rows and dec 1 stitch.

All sizes knit to row 23.
Dec 1 stitch at left edge on this and every following 9th row until 44,44, 48,52 stitches remain.

All sizes knit to row 153 and scrap off.

BACK - Knit as front, but beginning with color 2. All shapings are the same. This part starts with the opposite sleeve half.

FINISHING

1. Sew shoulder seams leaving 10-11" open for neck.
2. Turn down a small facing at the neckline and tack in place.
3. SLEEVE CUFF: Tension 4. Pick up sleeve bottom edge and hang on 68,68, 72,76 needles, decreasing evenly across. Knit 1 row then transfer stitches for 1x1 mock rib. Knit 40 rows. Turn up a hem and knit 1 row then bind off loosely.
4. BOTTOM BANDS: Pick up 128,136,144,152 stitches and work as for cuff.
5. Sew side seams.

POP ART HEART SWEATER

for all standard 200 needle punch card machines

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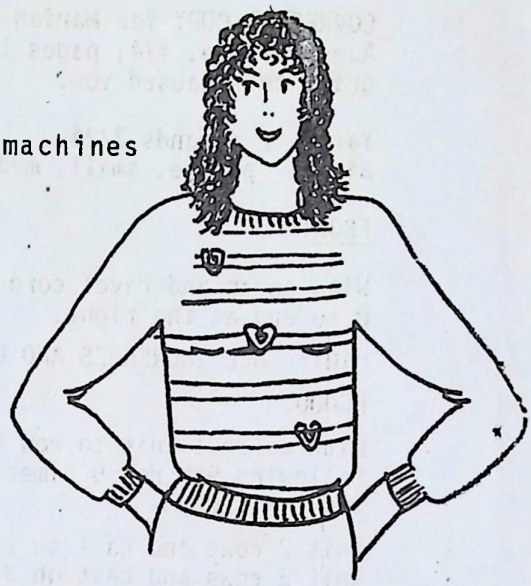


Yarn: a double strand of 2/24 Acridel about 10 oz. main color (green, blue or camel), and ounce or so of bright yellow for the narrow stripes and several yarnd of bright red for the hearts

Gauge: 8 sts and 12 rs = 1"

Tension: try 5

Sizes: S(32-34),M(36-38),L(40-42),XL(44-46)
Finished busts: S(35),M(39),L(43),XL(47)

Fair isle motif pattern: follows the written instructions. Use an entire 60 row punch card - uncut - and punch the heart design at the very bottom of it.

FRONT

T 0/0 cast on 142,158,174,190 stitches for 1x1 rib using MC.
RC000. T 1/1 knit 36 rows of ribbing.
Transfer all stitches to the main bed.

Insert punch card, locked on the first (bottom) row of the design.

RC000. T 5 with bright yellow knit 10 rows.
*With MC knit 14 rows, programming the design to knit on the following row.
Release card to run and let it run for the remainder of the front of the sweater.
Set carriage for fair isle knitting and insert red into the front feeder. Knit 6 rows of motif at needles 13-34 L.
Remove MC from main feeder and insert yellow. Knit 10 more rows fair isle with red in front.
Remove yellow and insert MC in its place.
Knit 4 rows in fair isle with red in front.
Break red and set carriage for stockinet knitting, but let the card continue to rotate.
Knit 16 more rows of MC.
Knit 10 rows yellow.*

Repeat from * to * to the top of the garment front. Place the next motif on the center 24 stitches and the third (top) motif on needles 13-34 R.

ALL SIZES: At RC110 shape armhole. Remove 23,27,31,35

stitches from each side onto yarn holders.

RC000.
Maintaining stripe/heart motif design knit even to row 72, 84,96,108 - the base of the neckline.

Shape front neckline: All sizes take the center 40 stitches off on a yarn holder and divide work. Make a note of the stripe sequence_____.

Working this one side, RC000 and all sizes knit to row 23, decreasing one stitch full fashioned at the neck edge on rows 2,4,6,8,10,13,16 and 20. At row 23 the carriage is at the neck edge.

Shape shoulder: Using the formula below for your size, knit the shoulder slope.

S - 4 sts 2x, 3 sts 4x
M - 4 sts 6x
L - 5 sts 4x, 4 sts 2x
XL - 6 sts 2x, 5 sts 4x.

Knit one row over all these 20,24,28,32 shoulder stitches then scrap them off. Knit the other side of the neckline and shoulder slope to correspond.

BACK

Work entirely in MC as for front. After the stitches are taken off for the armhole, RC000 and knit even to row 96, 108,120,132.

Shape back neckline: All sizes take the center 46 stitches off on a yarn holder. Divide work. Knit one row this side to position the carriage at the neck edge. Shape this back shoulder as for the front one, but AT THE SAME TIME all sizes decrease one stitch at the neck edge every-other row 5 times full fashioned. Knit one row over all and scrap off. Work the other side to correspond.

NECKBAND

Knit the style of your choice using 138 stitches. There are 46 back neck stitches and 40 front neck stitches. We allow 7 stitches for each back neck curve and 22 stitches for each front neck curve. My recommendation is to first join one shoulder seam. Knit 24 rows of 1x1 ribbing and hang a hem before joining the band to the neckline. Join the remaining shoulder seam.

SLEEVE

Wrong side of garment facing you, pick up 116,132,148,164 stitches only along the straight part of one armhole.

Shape cap: Carriage on the right, put all needles to the left of the center 16,22,28,34 in HP (carriage set for PK) and knit to the left and wrap. Place all needles to the right of the center 16,22,28,34 in HP and knit to the right and wrap. At the beginning of the next 10 rows put the next group of needles opposite the carriage, closest to the center, in upper work position. Knit across and return the last needle that knitted to HP for an automatic wrap. Repeat til all needles are in work and the carriage is at the right.

According to size, return 11,12,13,14 needles each time.

Now, join the armhole to the sleeve as you continue to knit the sleeve:

Carriage is on the right. At the left pick up the two stitches from scrap, closest to the sleeve and place them on the left end needle which already contains a stitch. Knit one row. Repeat for the two stitches at the right. Next two rows: pick up the next single stitch opposite the carriage and place it on the end needle that already has a stitch and knit one row.

Alternate from side-to-side in this fashion (2 stitches left then 2 right, followed by 1 stitch left then 1 right) until all of the stitches have been picked up and knitted and the carriage is again on the right.

Cap shaping is now completed.

RC000.
Decreasing one stitch full fashioned at each side of every 12th row, knit to row:

179 for an 18" long sleeve
203 for a 20" long sleeve
227 for a 22" long sleeve.

Decrease evenly across the row to 56,58,60,62 stitches. Knit one row.

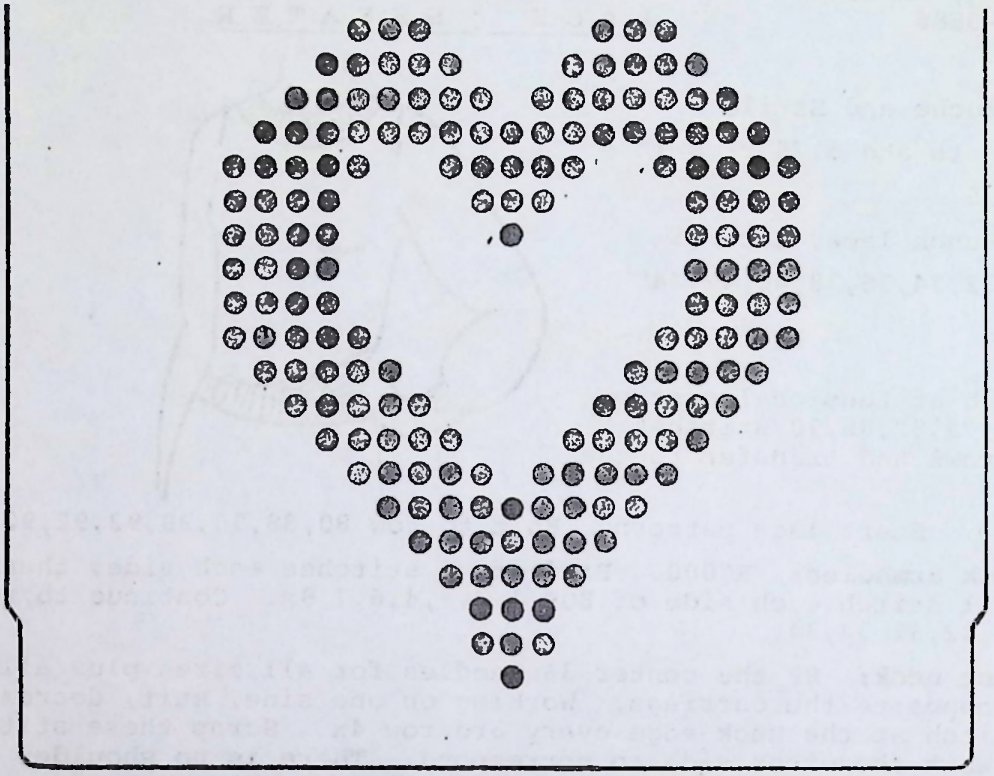
CUFF

Transfer stitches for 1x1 rib. RC000. T 1/1 knit even to row 36. T 10+/10+ knit one row. Transfer all stitches to the main bed and cast off.

FINSIHING

Run in all yarn ends and join all seams. Machine wash and dry. Block lightly where needed.

FAIR ISLE HEART FOR POP ART HEART SWEATER



LACE SWEATER - **continued from page 8**

SLEEVES

In 2x2 rib cast on 30 stitches.
Knit 18 rows and transfer to the main bed.
Tension 5. Start lace pattern.
Knit, increasing 1 stitch each side of:

32 - ev 7th row 14x
34 - ev 7th row 15x
36 - ev 8th row 15x
38 & 40 - ev 8th row 16x
42 & 44 - ev 8th row 17x.

Knit to row 108,114,128,132,134,136,136.

Shape sleeve cap: Put 1 needle in HP at the beginning of the next 16 rows. Knit one row over all sleeve stitches. Scrap off.

FINISHING

Join sleeve top to armhole. Sew all seams.

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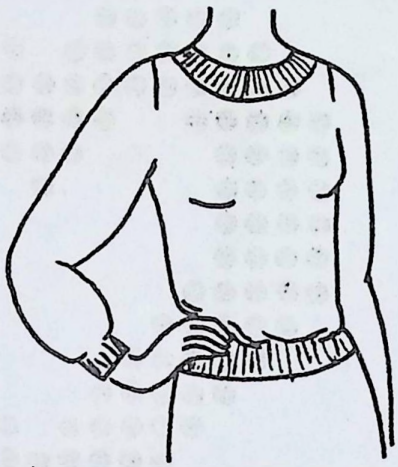
for SK155 chunky machines

L A C E S W E A T E R



Yarn: Peluche and Estilo

Gauge: 4 sts and 5.75 rs = 1"

Tension: 5

Design: Punch lace, card #5

Sizes: 32,34,36,38,40,42,44"

BACK

In 2x2 rib at tension 1 cast on 66,70,74,78,82,86,90 stitches. Knit 18 rows and transfer to the main bed.

Tension 5. Start lace pattern. Knit to row 80,88,90,90,92,92,92.*

Shape back armholes; RC000. Bind off 6 stitches each side, then decrease 1 stitch each side of EOR 1,2,3,4,6,7,9x. Continue to row 28,30,30,32,32,34,34.

Shape back neck: HP the center 36 needles for all sizes plus all needles opposite the carriage. Working on one side, knit, decreasing 1 stitch at the neck edge every 3rd row 4x. Scrap these stitches off and work the other side to correspond. **There is no shoulder shaping.**

Back neckband; 36 center stitches are still on the bed. Pick up stitches evenly spaced along both sides of the back neckline, then transfer for 2x2 rib.

Tension 3 knit 6 rows.
Tension 2 knit 6 rows.
Tension 1 knit 6 rows.
Bind off loosely.

FRONT

Work as back to * (underarm).

Shape front armholes: RC000. Bind off 6 stitches each side, then decrease 1 stitch each side of EOR 1,2,3,4,6,7,9x. Continue to row 22,24,24,26,26,26,28,28.

Shape front neck: HP the center 32 needles for all sizes plus all needles opposite the carriage. Working on one side, knit, decreasing 1 stitch at the neck edge every 3rd row 6x. Scrap these stitches off and work the other side to correspond.

Front neckband: Work as back neckband.

Join both shoulder seams - scrapped off stitches plus band stitches.

Sleeves: turn to page 7.

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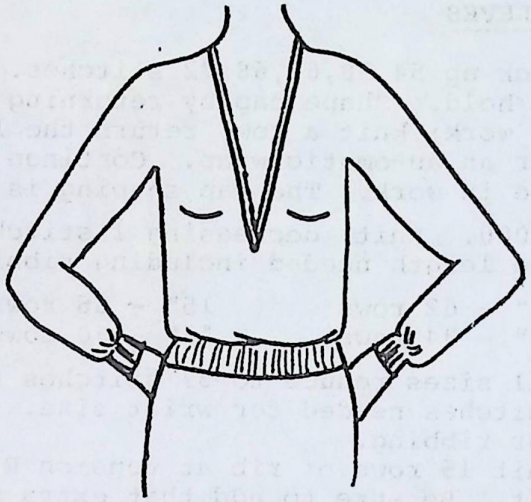
DEEP V-NECK PULLOVER



Machine: chunky 150 or 155 with old style intarsia carriage (if plating is desired)

Gauge: 3.625 sts & 5.5 rs = 1"

Tension: 8

Yarns: 1 strand 8/2 cotton and 1 strand flake run together, plated with 1 strand variegated Estilo

Sizes: 34,36,38,40,42,44" (actual garment size) - allow your own desired amount of ease

BACK

Tension R cast on 60,64,68,72,76,80 stitches for 1x1 rib using an extra strand of 8/2 to make the ribbing firmer, if desired. Knit 12 rows. Transfer stitches to the main bed and break the extra strand.

RC000. Knit to row 60,62,64,66,66,68.

Shape back armhole: Bind off 3,4,4,4,5,6 stitches at the beginning of the next 2 rows then decrease 1 stitch each side according to size: every 3rd row 3,3,4,5,5,5 times. Now, continue even to row 40,44,46,50,52,54.

Bind off the center 26 stitches for all sizes.
Scrap off the shoulder stitches.

FRONT

Work ribbing as for back.
RC000. Transfer all stitches to the main bed and knit even to row 28,34,40,42,46,50.

Divide work and begin deep v-neck shaping: this is the same for all sizes - decrease 1 stitch at the neck edge every 5th row 13x, but **don't forget to begin the armhole shaping** at row 32, 28,24,24,20,18 (when you get to that row, reset the row counter to 000. Then, work the armhole shaping on this side as for the back and, **at the same time**, continue the v-neck shaping. Total rows from underarm to shoulder is 40,44,46,50,52,54.

Scrap off these shoulder stitches and work the other side.

Join both shoulder seams.

NECK BANDS

These are the same for all sizes. You will need 48 stitches

for each side of the front and 26 for the back. You can knit one front and the back together using 74 stitches, then 48 for the other front band. Knit 12 rows of stockinet, reducing the tension down to 2 and then back up. Hang a hem, then hang the sweater on top and bind off.

SLEEVES

Pick up 54,58,60,68,72 stitches. Put all but the center 20 needles in hold. Shape cap by returning 4 needles opposite the carriage to work; knit a row; return the last needle that knitted to hold for an automatic wrap. Continue in this fashion until all needles are in work. The cap shaping is complete.

RC000. Knit, decreasing 1 stitch each side of every 7th row to the length needed including ribbing:

14" - 62 rows 15" - 66 rows 17" - 78 rows
18" - 84 rows 19" - 90 rows.

All sizes reduce to 37 stitches for a tight cuff or the amount of stitches needed for wrist size. Knit 1 row and transfer stitches for ribbing.
Knit 15 rows of rib at tension R then one loose row before casting off. Be sure to add that extra strand of yarn for a firm cuff.

# # # # # # #

Dear Readers,

My patterns are a new addition to Pat's newsletter and Pat has asked me to tell you a little bit about myself. Well, I'm 31 years old, have been married to a wonderful man, Lester, for 13 years and have one child - a beautiful son, Brent, who is now 11.

I am a Singer and Brother knitting machine dealer and own and operate my own shop, Knitten's. I started hand knitting as a small child (about 5) and have been addicted to this craft ever since. I started machine knitting when my son was a toddler, knitting garments as a source of income.

My husband was the first to mention the words "knitting machine" in our house, although he still will not take the credit for this. He felt I could knit faster and spend more time with him. He now realizes I spend more and more time knitting because the machines have opened up a much more creative side of me.

So he has joined me in this craft, helping whenever possible and he can even knit his own sweaters. My son also joins in by giving his ideas and opinions and has helped greatly in planning our store's layout.

Right now I enjoy teaching and pattern writing the most. Most of my patterns are for women's sweaters. They are usually quick, easy and designed to build conficence in the machine knitter.

I do have some children's patterns in mind and have talked with Pat about writing some articles on different techniques, yarns and other possibilities.

I hope you enjoy my patterns. Please feel free to call me if you ever have a problem with my patterns.

Sincerely,

Marian Reynolds

NEAT NECKLINE FINISHING

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Knitters are constantly amazed with the neat finish of my necklines, which surprises me. So let me share with you the way I currently prefer to knit and finish necklines.

ROUND NECKLINE (as in crew necks, u-necks, etc.)

At the base of the front neckline, remove those center stitches on a length of scrap yarn which is twice the thickness of the yarn being used for the knitting. When doing each side of the neckline shaping, be sure to work full fashioned decreases using a three prong transfer tool. Thus, at each decrease place the two needles closest the neck edge each have one stitch but the third needle from the neck edge has two stitches.

After the garment front and back are knitted and the shoulder stitches scrapped off the next thing to do is to join one shoulder seam.

Next, knit the band of your choice. My preference is 1x1 rib as tightly as it will knit for the number of stitches needed to go around the neckline. I make it twice as long as I want the finished height of the band to be and hang a hem from the beginning edge. Now, then, there are two neckband stitches on each needle in use.

Then, with the wrong side of the garment facing me, I pick up all scrapped of front and back neck stitches plus the necessary amount of "made" stitches along each side of the neckline where the shaping was done. IT IS IMPORTANT THAT THE ENTIRE STITCH, CONSISTING OF TWO STRANDS OF YARN, IS PICKED UP AT EACH PLACE EXCEPT WHERE YOU PICK UP ACTUAL STITCHES FROM SCRAP YARN.

Then, to avoid a hole at each side of the scrapped off front neck stitches, pick up the stitch from the row below of each end scrapped off stitch and place it onto the next needle along with the first "made" stitch. This crosses a stitch over the space that would otherwise create a hole.

Finally, bind off using the tappet (latch tool) by going around two sinker posts for needed elasticity.

That's the best I can explain the "how-to" in words. My first video tape shows this in detail with a stockinet band. If you prefer a hemmed stockinet band, be sure to gradually decrease to the tightest stitch size possible at the fold of the neckband, then back out to normal at the base of the neck again.

VEE NECKLINE - For this we will work full fashioned decreases along both sides. When the front is knitted, pick up ("make") the same number of stitches along each side of the vee, using both strands of each stitch as above, having the wrong side facing you. Between both sides of the vee pick up the single strand bar of yarn that joins the two center stitches and put it on the center needle. Pick up the stitch from the row below from each stitch beside this center bar and place them also on the center needle to avoid holes. Knit the stockinet neckband as per instructions in my TIPS AND TECHNIQUES for using a garter bar to help with the shaping. Hang a hem by picking up the same stitches that were picked up when beginning the neckband and bind off.

GARTERED VEST

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for all standard 200 needle machines

garter bar needed

Yarn: Millor Trenzado or other fingering weight yarn to achieve the gauge

Gauge: 7 sts and 10,5 rs = 1"

Tension: try 8

Bust sizes: S(32-34), M(36-38), L(40-42) XL(44-46), XX(48-50)

Finished garment measurement: S(36), M(40), L(44), XL(48), XX(52)

BACK

T 1/1 cast on 128,142,156,170,184 stitches for 1x1 rib. RC000. T 3/3 knit 32 rows ribbing. Transfer all stitches to the main bed.

RC000. All sizes knit at tension 8 to row 120 in stockinet.

Shape armholes: Take 10,10,11,11,12 stitches off each side onto yarn holders. RC000. Knit to row 84,90,94,100,106 decreasing two stitches at each side of every-other row 11,13,14,16,17 times.

Shape back neckline: Take the center 30,32,34,36,38 stitches off onto a yarn holder. Divide work. Knit 10 rows even on these 11, 15,18,20,23 shoulder stitches then scrap them off. Knit 10 rows on the other shoulder stitches then scrap them off.

FRONT (make two, reversing the shaping for the second)

Using 64,71,78,85,92 stitches, work this front ribbing the same as for back. Transfer all stitches to the main bed. T 8. RC000. Knit 20 rows. Turn the work. Place a marker in the edge stitch at the left side to mark the base of the neckline shaping. RC000. All sizes knit to row 100, turning the work every 20 rows and decreasing one stitch full fashioned at the marked (front) edge according to the formula below:

S - every 5th row 14x, every 6th row 5x
M - every 5th row 20x
L - every 4th row 5x, every 5th row 16x
XL - every 4th row 10x, every 5th row 12x
XX - every 4th row 15x, every 5th row 8x.

At row 100 the neckline shaping is completed.

Shape armhole: Take 10,10,11,11,12 stitches off the arm edge on a yarn holder. Maintaining the 20 row garter "stripes" knit

GARTERED VEST (continued)

to row 94,100,104,110,116 (first reset the row counter), decreasing two stitches full fashioned at the arm edge every-other row a total of 11,13,14,16,17 times. Scrap off these 11,15,18,20,23 shoulder stitches.

ARMBANDS

Knit the style of your choice. You will need 126,134,140, 148,154 stitches.

NECKBAND AND FRONT BANDS

You can also knit these as desired, but I recommend 1x1 rib at T 3/3 started with scrap and ravel cord, knitting 20 rows with main yarn. Then hang a hem from the first row of main yarn. Then join the garment edge and bind off to join. For the back neckband you will need a total of 42,44,46,48, 50 stitches (the scrapped off back neck stitches plus 6 at each side of the back neck). For each front band you will need 34 stitches to reach from the lower edge of the ribbing to the marker and 127,131,133,138,141 stitches to reach from the marker to the shoulder - that's a total of 161,165,167, 172,175 stitches for each front band.

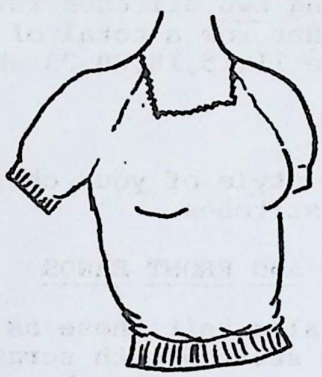
First do the back band and join it to the back neck. Next, do the button band (left side) and join it to the vest. Finally, knit the right front (button) band and hang the stitches of the right front on top of the band stitches, getting ready to bind off. But we need three buttonholes. Let's make my now famous "in the ditch" buttonholes. The garment is on top of the band stitches. You should have 34 stitches from the lower edge to the marker. Counting from the lower edge, lift just the vest stitches (not the band stitches) off these needles: 4,5,6,18,19,20,32,33 and 34. Now bind off to join this buttonhole band to the vest. Like magic neat, virtually invisible buttonholes are formed!

FINISHING

Sew all seams and sew buttons in place near the edge of the button band. Machine wash and dry, then enjoy.

Knittens
Marian Reynolds
596 Dartmouth Street
South Dartmouth, MA 02748
(617)994-5733

UPSIDE DOWN SHORT SLEEVE RAGLAN



Yarn: 2 strands 14/2 cotton

Gauge: 8.5 sts & 11 rs = 1"

Tension: 4

Sizes: 32,34,36,38,40,42"

NOTE: this garment will seem very large as it is being knitted, but will shrink to size when you wash and dry it.

This is a wonderfully cool summer top when worn alone. It is a comfortably warm one to wear under shirts in the cooler weather.

FRONT

Tension 4 with scrap yarn cast on every-other needle 56,56,64, 64,72,72 stitches. Knit several rows ending with the carriage on left. Knit 1 row with just ravel cord. Carriage is now on the right. With main yarn knit 8 rows. Place empty needles into B position so all 56,56,64,64,72,72 needles will begin to knit. Tension 4: Increase 1 stitch on the carriage side at the beginning of every row for 11 rows. Turn up a hem onto the center 56,56,64,64,72,72 stitches (hang hem where main color stitches begin). Increase 1 stitch at the carriage side.
Tension 8: knit 1 row.
Tension 6: Continue to increase 1 stitch at the beginning of every row until you have 138,146,154,162,170,178 stitches.

TURN YOUR ROW COUNTER TO 000.

Knit even to row 176,176,176,184,184,190. Transfer stitches to every-other needle.

BOTTOM BAND: Tension 3 knit 39 rows. Turn up a hem (take bars or ladders between the first row of the bottom band and fill the empty needles). Knit 1 row. Bind off.

BACK

Knit the same as the front.

SLEEVES

These sleeves are seamed to the front and back as you knit.

Tension 4 scrap on every-other needle 24,20,24,20,24,20 stitches. Knit several rows, ending with the carriage at the left. Knit 1 row with just ravel cord. Carriage is now on the right. With main yarn knit 8 rows. Place empty needles into B position so all 24,20,24,20,24,20 needles will begin to knit.

Now, take your front. You will notice loops made when you increased. Starting at the neck edge and working down, with the purl side facing you, hang each loop onto an empty needle next to the sleeve stitches on the right hand side of the machine.

Take the back and hang it on the left of these sleeve stitches. Keep the center 24,20,24,20,24,20 needles in B position. Pull all other needles all the way out to hold position and set your machine on hold.

You will now need to increase 1 stitch on the carriage side every row as you did for the back. To do this, take 1 needle from hold position and push back into working position.

Increase in this fashion at the beginning of every row until row 11.

Turn up a hem onto the center 24,20,24,20,24,20 stitches as you did on the back. Increase 1 stitch on the carriage side. Tension 8: knit 1 row. Tension 6: Continue to increase 1 stitch at the beginning of every row until you have 106, 110,114,118,122,126 stitches.

TURN YOUR ROW COUNTER TO 000.

Knit 10 rows. Decrease 1 stitch both sides on the next row and every following 4th row until row 30,30,30,34,34,38. Transfer stitches to every-other needle.

SLEEVE BAND: Tension 3 knit 19 rows. Turn up a hem as you did for the bottom band.

Make the other sleeve the same way.

FINISHING

Sew together then wash and dry to shrink to size.

.....

Editorial

The snapshot Marian sent of the finished sweater is quite attractive! Looks like the yoke of the garment (to the end of the raglan shaping) is white, followed by 2 rows color, 4 rows white, then the rest of the garment is in the bright color except for the sleeve bands, which are white.

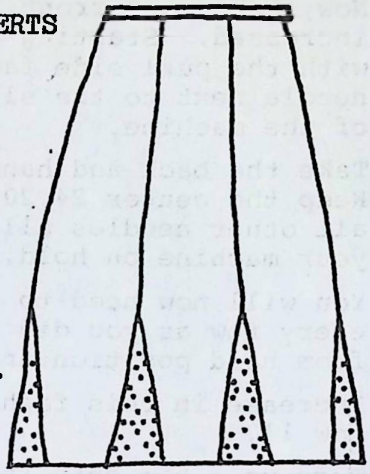
I like the idea of the picot edge around the neckline, which eliminates the need for adding separate bands!

More editorializing:

We know this newsletter varies from month to month in the number of pattern pages. This is solely dependant on the length of each pattern and article. We always give you at least six or seven patterns, most of which are in a wide range of sizes. This makes virtually every pattern useful to you, unlike some publications which print many of their patterns in just one or two sizes.

The number of ads also varies monthly. These are primarily found at the rear of the newsletter. We never eliminate patterns to make room for ads.

6 PANEL SKIRT WITH LACE INSERTS



Kay Furfaro
58809 Fir Road
Mishawaka, IN 46544

Yarn: Tepeyac, Diamante
Gauge: 8 sts and 12 rows = 1"
Tension: Try 5
Finished length: 24 inches*
3" of ease has been added to hips for each size.

PANELS: Make 6 alike.

If hip measures ___ inches	34	36	38	40	42	44	46	48	50	52
crochet cast on ___ stitches.	50	52	55	58	61	63	66	69	71	74

Knit 1 row from right to left.

* Remove yarn from yarn feeder and move carriage to right side without knitting. Pull needles to hold position and crochet cast on behind these stitches (on the knit side of your work, between garment and machine). Set machine to knit sts in hold and knit 1 row from R to L.*

Repeat * to * 1 more time. RC 3.

Knit to row 204. Decrease full fashioned 1 stitch on each edge on rows 204, 216, 228, 240, 252, 264 and 276. Knit to row 278.

RC 000. Make marker row by pulling every other needle to hold position, weaving brushes down, (Studio, side levers forward,) set machine to knit needles in hold. Lay ravel cord over needles in hold and slowly knit 1 row. Put weaving brushes up and knit 23 more rows. Hang hem on every other needle by picking up every other stitch from marker row. Crochet bind off.

LACE INSERTS: Make 6 alike. Crochet cast on 53 stitches. Knit first 3 rows same as above. Knit 1 more row, RC 4. Start lace pattern. Decrease full fashioned 1 stitch on each edge on rows 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156. Knit to row 158. Take off machine.

FINISHING: Sew side of 1 lace insert to 1 panel. Sew other side of lace insert to next panel, then finish sewing seam of the 2 panels together. Sew remaining seams, leaving 1 seam open on the underneath side of band to insert elastic. Wash and dry. Block to length (you will need to stretch it a little lengthwise, we planned it that way). Insert elastic to fit.

* To make skirt longer, add 12 rows for each inch you want to add. After you have knit the rows you have added, set row counter at 000. This will put your extra length below the hip line.

Dear Readers,

On page 10 you read Marian Reynolds' introduction of herself. On this page we will let Linda Edison, another new writer, introduce herself. Like Marian, Linda designs simply shaped garments which beginning knitters will find easy to make. If you like their patterns, be sure to write or phone and telo them so! That makes the effort worth the effort.

.....

Dear Pat,

You asked me to write something about myself. This is the hardest part. I'm 37 and married to a chemist, Bruce. Our two children are my models. Tims is 11 and Lisa is 14. Bruce will knit if pressed to do so.

I grew up in Elkhart, IN, and graduated from Purdue with a degree in Math and Science, working my way through college as a computer programmer. I quit working when I had Lisa and took all the sewing and knitting classes that I could find. We all moved to NC in 1976. In 1980 I returned to college to get a teaching certificate and taught high school sciences for 3 years. I loved teaching, but my family didn't like my having to spend many hours each evening preparing for the next day's classes!

Now I spend my time doing creative things with the knitting machine. I got my first Studio knitting machine about 12 years ago but took just a couple of lessons, so most of what I learned was on my own. In 1977 I became a Studio dealer.

I play the piano and organ at church and we work with the youth. We are baseball nuts! Bruce coaches Little League and Tim is a great little pitcher. In the summer we swim and surf almost constantly at the local wave pool. My favorite authors are Thomas Hardy and George MacDonald. Lisa keeps me busy making her the latest styles or driving her for drama, debate or basketball.

My goal is to do my best at something I love. I also want to teach my children the have the courage and gumption to "go for it" when they discover something they want to do in life.

Sincerely,
Linda Edison

.....

Linda Edison
2111 Rougemount Lane
Kernersville, NC 27284
(919)869-2451

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CAP SLEEVE SUMMER SWEATER

Sizes: 1(2,3,4,6,8,10,12)
Tensions: 10 stockinet, 5 ribbing
Gauge: 6 sts and 8 rows per inch
Materials: 4-12 ozs Luster Sheen, Tamm's Capri

SIZES	1	2	3	4	6	8	10	12
BACK								
Cast on ___ sts and rib	60	66	68	72	78	84	90	96
for ___ rows.	16	16	16	16	20	20	20	20
Counter = 0. Knit even for ___ rows.	40	48	52	56	72	76	80	88
Counter = 0. Cast on ___ sts. *** each side	6	6	6	6	8	8	8	8
Knit to row ___.	32	36	38	40	40	46	48	50
Put left side and center ___ sts on hold. Work	20	22	22	24	24	24	26	28
right side first. On neck edge Dec. 1-2R-___X.	1	1	1	1	2	2	2	2
Continue knitting to row ___.	36	40	42	44	46	52	54	56
Bind off shoulder. Take center stitches off on scrap. Work left side same as right side.								
FRONT								
Work same as back to ***.								
Knit to row ___.	20	24	24	24	26	28	30	30
Put left side and center ___ sts. on hold. Work	10	12	12	14	14	14	16	16
right side first. On neck edge Dec. 1-2R-___X.	6	6	6	6	7	7	7	8
Continue knitting to row ___.	36	40	42	44	46	52	54	56
Bind off shoulder. Take center stitches off on scrap. Work left side same as right side.								
SLEEVEBANDS								
Pick up ___ sts and rib	54	60	62	66	68	78	80	84
for ___ rows. Bind off.	8	8	8	8	10	10	10	10
NECKBAND								
Pick up neck sts and rib for ___ rows. Bind off.	8	8	8	8	10	10	10	10

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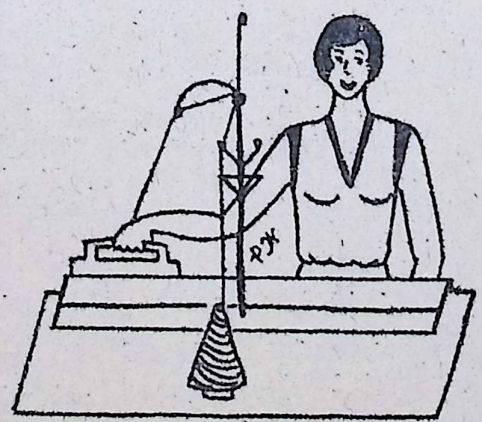

created, produced and edited by:
PATRICIA J. WETZEL
R.D.#4, BOX 416
INDIANA, PA 15701

FOUR SEASONS MACHINE KNITTING QUARTERLY

Each issue of **FOUR SEASONS** will bring you **many patterns** in **several sizes** using readily **available yarns** and can be made on **all Japanese machines** (plans are to include **Passap** later). About 99% of the patterns and information will be by yours truly!

Besides patterns, there will be a beginner's page, a project for kids, a yarn review, a book review, detailed "how-to" articles,, sketches, diagrams, photocopies showing stitch details, half-scale drawings, seminar news, a review of a gadget or accessory - all this in each issue!

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A top for LARGE WOMEN on the fine needle machine.
A rugby striped raglan for MEN.
A straight skirt and frilly easy top for WOMEN in Millor Gloria.
A fair isle bordered pullover for KIDS.
A puff sleeve top for WOMEN.
A garter carriage pullover for MEN, WOMEN and CHILDREN.

There will be more patterns than those listed. In addition, we will review 2/24 yarns - how to ply them, how to swatch them, how to launder them etc. In the first issue we will also introduce our ANNUAL KNITTING CONTEST.

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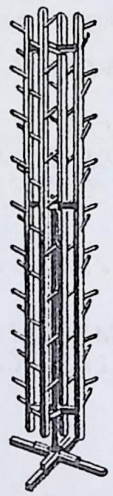

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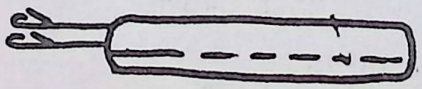

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KWIK KNITS

BOOK 1

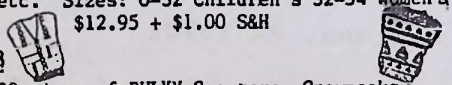
32 sizes of Crewnecks, V-Necks and Boatnecks. The sweaters have Short or Long, Reg. Set-In, Padded Pleated or Knit-In Sleeves. Sizes: 0-32 Children's, 32-54 Women's & 34-50 Men's

$14.95 + $1.00 S&H

BOOK 2

23 sizes of Cap Sleeve Tops and Vests. Scoop Necks, Crewnecks, V-Necks & Boatnecks. A variety of finishing techniques and hints, for Square Neckline, Drop V-Neck, Drop Shoulder Sweater etc. Sizes: 0-32 Children's 32-54 Women's

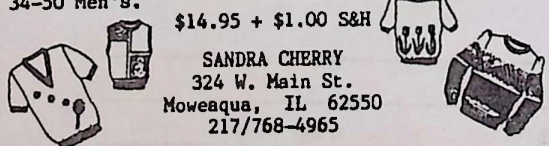
$12.95 + $1.00 S&H



BOOK 3

30 sizes of BULKY Sweaters, Crewnecks, V-Necks and Boatnecks. The sweaters have Short or Long, Reg. Set-In, Padded Pleated or Knit-In Sleeves. Sizes: 0-32 Children's, 32-50 Women's & 34-50 Men's.

$14.95 + $1.00 S&H



SANDRA CHERRY
324 W. Main St.
Moweaqua, IL 62550
217/768-4965

CLASSIFIED ADS

YARNS: Line closeout sale - wool blends, acrylics, rayons, cottons. All tested on the knitting machine. Send S.A.S.E. for samples. Laurel Yarns, P.O. Box 216, Jericho, NY 11753. 2x #1

SEMINARS on tap for us: Oct. 11 in Pottstown, PA; Oct. 17 & 18 in Erie, PA; Jan. 30 & 31 + Feb. 1 in Plant City, FL; March 13 & 14 '87 in Michigan; March 21 & 22 '87 in Boston; March 27 & 28 '87 in Louisville, KY. That's all on our calendar so far. If you want me to demonstrate at a seminar in your area have the seminar sponsor contact: Pat Wetzel, Rt 4, Box 416, Indiana, PA 15701.

FREE YARN SAMPLES. New, exciting yarns! Velour, chenille, acetate, wool, acrylic, mohair, cotton at low prices. First quality on cones. Send name, address and two stamps to: Stephanie's Studio and Yarn, Stephanie Widmann, Rt 1, Box 14B, Bybee, TN 37713. 5x#2

NEW YARNS!! Beautiful fall cottons, acrylics and wool blends. Some inported. Good prices. All tested on the knitting machine. Send SSAE for free samples. Dealer prices available. Bonnie's Knitting Machines, 5694 Garwood Street, Fairview, PA 16415. 1x

NOMIS 3/15 & 2/15 YARN - Top quality, all colors on hand. Ship next day via UPS. Send $2.00 for color cards to: Custom Knits, Rt 1, Lake Park, MN 56554. 1x

CONSIGNMENT SALES of men's, women's, children's and baby clothing plus other miscellaneous items. Contact Lady M, Inc., Knitted Treasures, 305 Beverly Road, 2nd Floor, Pittsburgh, PA 15216. Phone (412)344-3312 and talk with Mary Ann Concilus or Marie Bowers.

HIS AND HER BULKY TOPS - fun, different tops that look good! Make on any 9 mm machine. $8.00 + $1.00 p/h.

CLASSIC V-NECK SWEATERS FOR ALL YARNS - yes, use the yarn of your choice on either a 4.5 mm or 9 mm machine to make 6 pullovers and 4 cardigans. Basic styles - you add creative designs. $9.00 + $1.00 p/h.

"PIECEWORK" patterns - the new knitting technique that is sweeping the nation. Look like time consuming intarsia but take a fraction of the time! $10.00 + $1.00 p/h.

Order one or all three of the above from: Pat Wetzel, Rt 4, Box 416, Indiana, PA 15701

CLASSIFIED ADS JUST 10¢ PER WORD PER INSERTION. ZIP CODE FREE.

SUBSCRIBERS NEEDED

As you probably know, this newsletter is our major source of income. The cost of all materials (yarns, paper, service contracts etc.) is constantly rising and we need additional faithful subscribers in order to keep our heads above water. I rely heavily on your work as a salesperson for "Pat's Patterns". It is primarily through your word of mouth advertising that this newsletter can grow. Will you please tell all of your machine knitting acquaintances how good this publication is and urge them to subscribe? Your efforts will be appreciated more than I can tell you.

Thanks.

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